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FALL
RESTAURANT
Guide
INSIDE!

A Church Like No Other

PEACE LUTHERAN STAVED OFF DEATH
BY TAKING 'LOVE THY NEIGHBOR'
TO A RADICAL EXTREME



Double, double toil and trouble;
Turn these unfair laws to rubble.
In Minnesota, we're afflicted;
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74% of us know it's dated
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Both parents' notice is required too!
We can't stand these laws even one iota,
So together let's UnRestrict Minnesota!

UNRESTRICT
MINNESOTA

 UNRESTRICTMN.ORG



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A CHURCH LIKE NO OTHER

Peace Lutheran staved off death by taking "love thy neighbor" to a radical extreme.
by Pete Kotz

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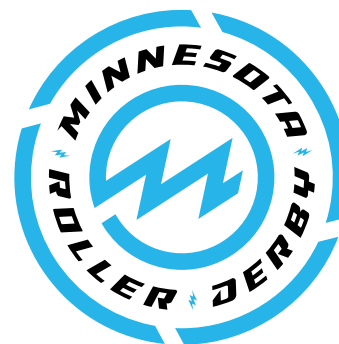
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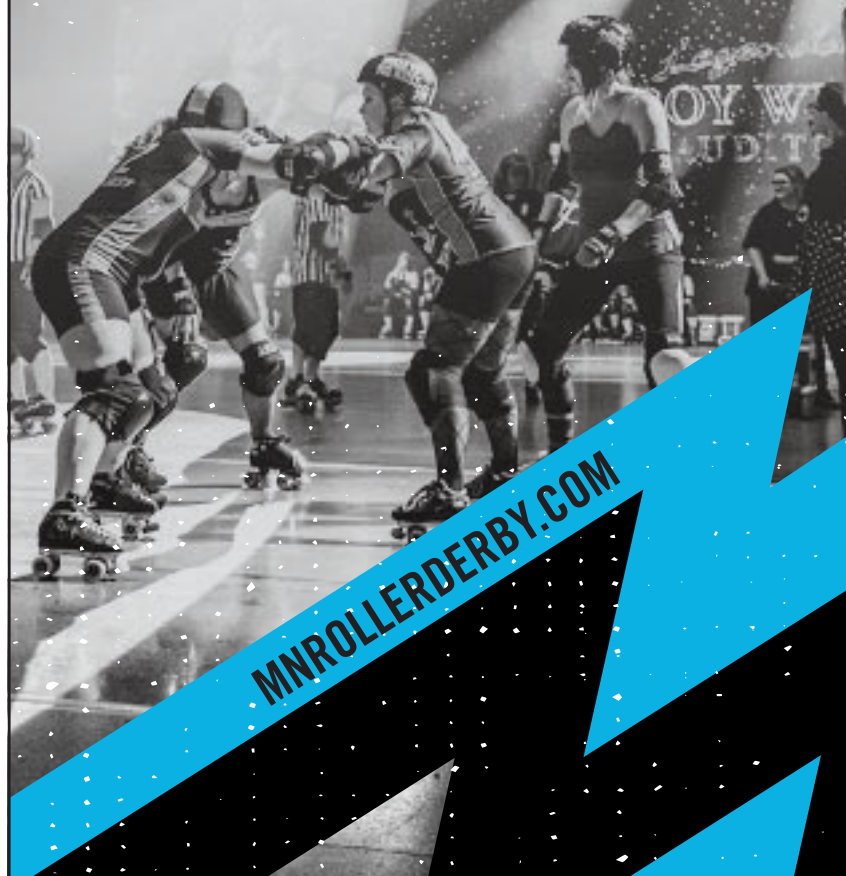
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THE SHORTLIST

16 of the worst Halloween candies ever, ranked
at citypages.com



GETTY IMAGES/ISTOCKPHOTO

THE STAT SHEET

34%

Median hike in
home prices in southeastern
Minnesota since 2014

262,000

Hours of overtime Minnesota
corrections guards worked last year
due to chronic understaffing

\$150

What scalpers were getting for \$30
tickets to the St. John's-St. Thomas
football game on Saturday

47

Percentage of Minnesotans who
support impeaching Donald Trump,
compared to 48 percent who oppose

**"I wish life was like those old-timey car-
toons, where a piano could randomly fall
out of the sky and land on someone."**

Readee Erika Marie responds to "Michele
Bachmann: Climate change is a hoax, accord-
ing to God," at citypages.com

MURDER & MAYHEM

THOUGH IT OFTEN SEEMS the world is getting
more violent, that's not true in Minnesota.
At least when it comes to murder.

Perhaps it's the shock of mass shootings
or the horrific details of specific slayings.
But according to the FBI, Minnesota has
the country's fifth-lowest rate of homicide,
trailing only New Hampshire, Maine, Vermont,
and Hawaii.

Unfortunately, this thesis can quickly
change when traveling below the Mason-
Dixon line. Louisiana and Mississippi remain
America's foremost killing fields, followed
by Missouri, Maryland, and Alabama.

POPULAR STORIES AT CITYPAGES.COM

New music venue
FILLMORE MINNEAPOLIS
announces first run of shows

Trump's visit to
Minneapolis brought a spread
of **COMICALLY FAKE NEWS**

After statewide ban fails,
Minneapolis and St. Paul to outlaw
CONVERSION THERAPY

Minneapolis & St. Paul
late-night food: **8 GREAT
RESTAURANTS** for the weary

A viral video at St. Paul Chipotle
turns into a **DISCRIMINATION** suit

'TRAGIC'

No charges filed in gruesome van accident involving Minneapolis band Off With Their Heads

Last week, Vancouver's CTV News reported that Minneapolis punk band Off With Their Heads had been implicated in a "horrific" Oct. 12 crash that left a woman with life-threatening injuries.

The woman, 24-year-old Desiree Evancio, was dragged five blocks underneath the group's vehicle. The Vancouver Police Department investigation eventually revealed that as the van was stopped, Evancio walked between its rear bumper and the trailer it was towing. It's unclear why she chose to cross the street in that fashion, VPD Sgt. Aaron Roed told music website Dying Scene, and unlikely that the driver was aware she became trapped. Off With Their Heads—who are touring in support of their new record, *Be Good*—were playing the Smiling Buddha Cabaret on the night of the accident.

"This appears to be a tragic accident... a tragedy and it's life-changing for everyone involved," Roed said. "We are not proceeding with charges at this time; the investigation is ongoing."

Initial reports from CTV identified the driver as "impaired and American"; the station captured video of a cop, breathalyzer in hand, interviewing someone resembling bassist Robbie Swartwood at the scene.

"The investigation is ongoing and no conclusions have been made," Roed confirmed with City Pages Tuesday.

Evancio remains in "extremely critical condition," according to a GoFundMe campaign that has so far raised more than \$172,000 for her medical and legal bills. The Ontario-born woman has shown signs of consciousness as she's undergone "multiple" surgeries at Vancouver General Hospital.

"She is an adventurous, full of life, always up for a good time and a laugh, free-spirited



PRESS HANDOUT

young woman, with so much life still ahead of her," the GoFundMe reads.

Off With Their Heads have canceled all scheduled North American dates.

"We are all waiting for more information to come to light. Until that happens, I don't feel comfortable carrying on playing live shows," frontman Ryan Young posted to Facebook last week. "Due to the sensitive

nature of an accident a band member was involved with, I can't elaborate any more than that."

Off With Their Heads played Minneapolis bar Mortimer's on Oct. 4, one week before the accident. City Pages reached out to Epitaph for an update on the band's plans but did not immediately hear back.

—EMILY CASSEL AND JAY BOLLER

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PHOTOS BY COLIN MICHAEL SIMMONS



Rev. Dave Greenlund

Peace Lutheran staved off death by taking 'love thy neighbor' to a radical extreme

BY PETE KOTZ

A CHURCH *Like No Other*

PEACE LUTHERAN CHURCH was slouching toward extinction. Only 20 members remained. It wasn't hard to understand why.

You'd have to be lost to find the building, hidden next to a giant noise barrier on a backstreet in Lauderdale, the micro-suburb where East Hennepin and Larpentour Avenues converge. Yet Peace's problems were greater than geography.

There was a past affiliation with the conservative Missouri Synod brand of Lutheranism, whose rigidity drove people away, rather than invited them in. Peace had quietly defied doctrine

by elevating women to prominent roles and welcoming anyone to its door. But this wasn't something you could advertise to bring in new members. It all blew up when an out-of-towner attended service, witnessed the heresy, and ratted them out.

Then came the graying of Christendom. If older parishioners knew there were still churches that walked it like they talked it, their children and grandchildren did not. They'd grown up under a bombardment of pedophile priests, prosperity gospels who reimagined Jesus as a venture



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capitalist, evangelicals who found so many loopholes in “love thy neighbor” there were few left to love at all.

Religion’s good name was soiled for generations, pushing small churches to the brink.

By the time Rev. Dave Greenlund arrived, just 18 months’ worth of savings remained to stave off closure. “It looked like he was either going to help it die or revive it,” says his wife, Karen Carlsen. “The first service he basically said to them they’re dead. ‘Now what are you going to do?’”

Parishioners decided if they were to die, they would die well. So they took loving thy neighbor to a practical extreme. Peace leafleted Lauderdale with 700 fliers, offering to roof houses, fix plumbing, repair anything in need, free of charge.

There would be no litmus tests, no income requirements, no concern if you were Lutheran or atheist. The idea was to deliver neighbors from the duress of big-ticket bills, the kind that leave families punished by debt, or unable to pay at all.

They would get your furnace running, make your kitchen handicap accessible, ensure your car started in time for work. “Your quality of life can be improved if the toilet works,” says Carlsen, a grief counselor by day.



COLIN MICHAEL SIMMONS

Greenlund knew Peace would get few takers. Lauderdale is a mix of working people and those who’ve seen better days, with only the first hints of gentrifiers seeking cheaper housing just 10 minutes from downtown Minneapolis. These were not people who publicly confessed their troubles.

There was also the natural suspicion of anything religious, the assumption that

“free” would come with a downpour of proselytizing.

At the time, Peace was a neighborhood non-entity with little good will. “It was always closed, dark,” Greenlund says of his initial impression. “I didn’t even think it was open anymore.”

Only two women responded. One needed concrete repaired and the foot-

ings fixed in a rotting garage. Another hoped her house could be painted.

Peace stayed at it, cleaning homes for shut-ins, building chair lifts for the disabled, rewiring old houses for widows whose husbands had kept the lights on with the duct tape method. There would be no preaching, no expectation that recipients come to church. They would simply help.

Word spread. If an elderly widow’s furnace broke on Christmas Eve, Lauderdale came to know that the first move was to call Pastor Dave.

The idea was infectious. Non-members joined the cause by the dozens. Donations from the grateful kept the church afloat. In an age of foreboding, Peace was proving that tenderness still rose in small, unexpected places.

“DOES THAT HAPPEN IN OTHER PLACES?”

Dan Mackerman was bingeing on bad luck. To make way for condos, he and fellow artists were booted from their University Avenue studios. His wife suffered a health crisis. The IRS came calling.

It’s at times like these when Pastor Dave tends to appear. A Peace delegation floated the notion of building a new

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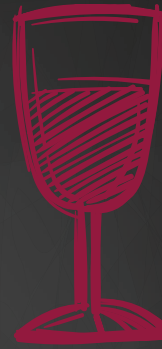
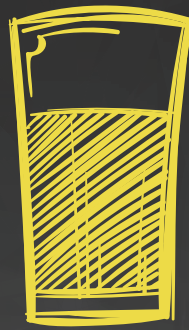
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Kelli L. Sager represented the media in all of the access issues that arose during the OJ Simpson criminal trial. Most observers agree that the fallout from media coverage of the Simpson trial - including Judge Ito's controversial decision to allow live camera coverage - ushered in the era of armchair reporting/analysis of court cases, particularly on cable.

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COLIN MICHAEL SIMMONS

studio behind Mackerman's small Lauderdale home.

The project took three years, using discounted materials and proceeding as money permitted. Labor came courtesy of "everyone in the whole congregation," says Mackerman, "plus people in the neighborhood." The result was not just one man's studio, but a 1,400-square-foot neighborhood home for art classes and shows.

"It's overwhelming," Mackerman says. "At the end of the day, all anybody's hoping for is to get help when you're in trouble. Everything today is so monetized. You're supposed to pay for all that stuff. What we lacked in money, we made up for it in just being part of a community. And that's very powerful."

Neighbor Brian Malzer understands that power. He's not religious. "I've never managed to muster much faith of my own."

One day a cement truck rolled up to his home. He was building an addition, and he was the only one there to pour the foundation. "I looked up and saw a half-dozen people from Peace. They wanted to know if I needed help. Does that happen in other places?"

Malzer is among the givers. He's helped tear down a garage, insulate an attic, build a retaining wall. "Zero have been for members of the church," he says. "The majority of the projects are not for their members."

This would include Waliany Fatima, a Pakistani immigrant who works as a University of Minnesota parking lot cashier.

"It doesn't matter if the person is poor or whatever. You can be well-off and it still doesn't matter," says Dan Mackerman.

With a wife and son, he couldn't afford to paint his house. "I'm the only bread earner," he says, "so it's very expensive to get anything done."

Peace arrived to do it for him, returning later to repair concrete and fix his downspouts. "They're the true Americans," says Fatima. "They're what make this country great."

The church's beneficence peaks every year with Christmas in August, when Peace leaflets the town.

Armies of up to 60 volunteers descend on dozens of homes, tackling everything from yard work to remodeling bathrooms for the disabled.

"There's no guidelines," says Mackerman. "It doesn't matter if the person is poor or whatever. You can be well-off and it still doesn't matter. It has very little to do with religion or Christianity, and everything to do with community."

HARD-LUCK BOY TURNED RENAISSANCE MAN

David Greenlund is intimate with the broken life. He grew up in an impoverished family in which nothing seemed to work. His mother suffered from depression. His older brother had special needs. The man who helped raise him was a professional thief, shot to death by police during a robbery.

"Your quality of life can be improved if your toilet works."

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By age 10, he was learning the art of repair from his grandpa, a “full-blown drunk” and handyman in their Chicago apartment building. When Grandpa was too hammered to work, Greenlund began doing it himself, discovering “a natural gift.”

He left home at 14, finding work at a building owned by former Peace Corps members hoping to prove affordable housing could still be profitable. Greenlund painted apartments by day, squatting in them by night, saving money to send himself to college. “That’s how I spent the last couple years of high school.”

He would end up with a satchel of degrees in everything from art to archaeology to divinity, including two master’s. Ask others to describe him, and the words “Renaissance man” inevitably shoot forth.

“I got interested in religion because the biblical stories were about families like mine,” he says. “There were single moms and dads who were in prison. There’s not a functional family in the whole book.”

Peace was the ideal fit, in full rebellion against its conservative past. Congregants wanted someone who would perform gay weddings, baptize Hindu kids and atheists. “They wanted all this stuff,” says Greenlund. “They didn’t want to get someone who wasn’t radically open, who would hold anyone back.”

They would place their faith in a simple prophecy: “If the neighborhood needs us, we’ll stay open.”

Greenlund’s childhood misery had remade itself as a gift of sorts, offering acute understanding of struggle in its most elementary form. “He grew up poor and their toilets never worked,” says wife Karen. “He lived what it was like to have no electricity.”

Though many programs aid the needy, most come with an onslaught of conditions. Peace took just one phone call. No questions asked.

“It’s kind of become this thing: ‘Call Pastor Dave, and he can do something,’” says brother-in-law Rolf Carlsen, a retired Andover school principal. “He’s got cars coming and going all the time to keep people in wheels.”

Greenlund’s forte is reaching those unable to reach back: The mentally ill. The traumatized. The hoarders and the shut-ins. Those whose problems seem so vast most don’t know how or where to start.

“It has very little to do with religion or Christianity, and everything to do with community.”

“There are a lot of people with mental health needs,” says Carlsen. “Dave has an ability to draw out people. They’re just really socially awkward, and the only reason they come out of their house is because of Pastor Dave. He has a gift for making people like that feel like they can talk to him.”

Greenlund doesn’t much care who’s a member and who is not. He considers the 2,500 souls of Lauderdale his parish, administering

funerals for anyone who asks.

Karen Carlsen cites the woman in her 60s who hears voices and suffers “pretty severe mental problems. She didn’t talk to anyone.” When her dad died, Greenlund officiated his funeral.

“Now she goes out and helps on every one of these projects. His whole theology is based on how Jesus went toward those people we were afraid of.”

Another woman was a functioning heroin addict. She saved money to fix the bathroom and kitchen of her sagging Lauderdale home, paying a contractor up front. The man disappeared, leaving

her home torn up in mid-job. Peace came to the rescue.

“I’m just the waitstaff,” says Greenlund. “If you show up, you’re welcome. I’m not gonna card anyone.”

Or as Malzer puts it: “He helps people, and helps people help other people.”

DEATH WAITS ANOTHER DAY

Peace’s membership has quadrupled since Greenlund arrived, but it remains a poor church. The signs are evident throughout a 1950s structure saddled next to a sound barrier guarding against the din from Highway 280.

At one point parishioners discovered the roof was on the verge of collapse. The original builders neglected code. Only an uninsulated ceiling, which kept snow melted, prevented it from plunging down on everything in its path.

The church couldn’t cover the \$100,000 bill to make it safe. So they figured a way to raise tons of steel reinforcements on their own. At Peace, default mode says every obstacle is surmountable, at least till proven otherwise.

The same goes for the elevator. Peace needed a way for the disabled to join festivities in the basement. Neighbors



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COLIN MICHAEL SIMMONS

Keith and Grace Dyrud lent a backhoe so congregants could build it themselves.

Then there's the air conditioning. Quality Air Mechanical offered to refurbish units discarded by a school. It showed up with new ones instead, the owner wanting to "pay it forward," says Greenlund.

Peace also created a lending library of used tools, those unaffordable items like a jackhammer and an infrared camera that detects heat leaks. A plumbing snake allows congregants to clear neighbors' sewer lines, saving them \$700 a pop.

On a weekday morning, Barb Nelson spends her retirement on her hands and knees, tiling the church floor. She worked for Lutheran Social Services as a guardian for disabled adults. Five years ago, she began traveling from Roseville to Peace.

There's a curative value in helping others by sweat of brow. The church's notion of pure effort has a way of sanding off one's imperfections.

"It's based on being good neighbors in the community, to people of all walks

"They didn't want to get someone who wasn't radically open, who would hold anyone back," says Greenlund.

of life and economics," Nelson says of her attraction to Peace. "The emphasis isn't about being perfect and not sinful, but trying to be good. I know if I needed anything, there are people I can call. Today there are people helping me move my mother into a nursing home. We all agree that the most important thing is to love our neighbors."

While the congregation itself remains small, parishioners say hundreds of others consider the church theirs. They may never come to service. They may think God an archaic superstition. Yet they nonetheless feel the pull of kindness.

"It's easy to lose perspective and feel isolated and of little consequence," says Greenlund. While these may not be times of hopefulness, Peace offers a chance at someday getting there. "People want to be a part of that." 



THURSDAY 10.31



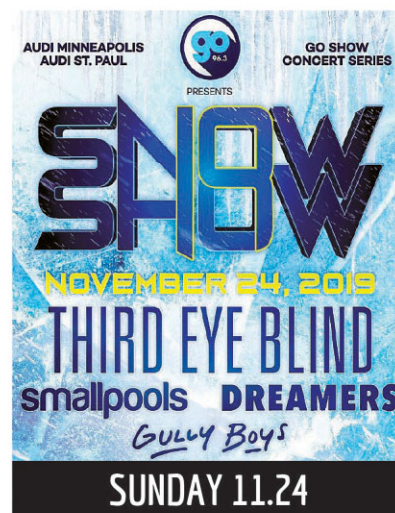
SATURDAY 11.16



WEDNESDAY 11.20



FRIDAY 11.22



SUNDAY 11.24



WEDNESDAY 12.04

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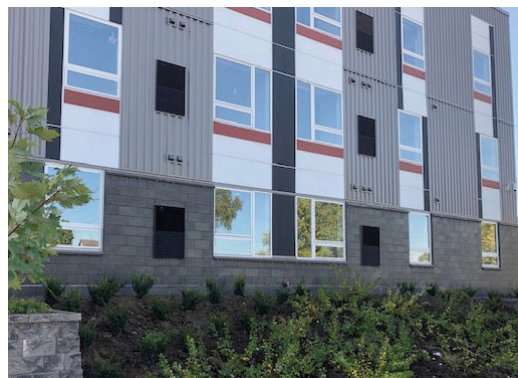
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BY SARAH BRUMBLE

You know Whack-a-Mole? That carnival game that hands players mallets and convinces them they can master weaselly, unpredictable behavior that's constantly changing course?

That's an approximate metaphor for the business side of Minnesota's craft beer scene over the past few years.

This is where Ramsey Louder and Joe Alton come into play.

When Alton departed his role of editor-in-chief at *The Growler* magazine in May 2018, there were, by his estimate, nearly 160 breweries operating in Minnesota. During this time, Louder had brewed for one of the most formative (*Dangerous Man*) before working as a cellarman at New Holland Brewing. Now, together with their third partner, marketing professional Sally Schmidt, the team might just conquer the North Loop's supersaturated beer landscape by sidestepping your traditional brewery altogether.

Their brainchild is called ONE Fermentary & Taproom. Despite pedigreed backgrounds in the craft beer world, they're not opening a brewery; ONE is a brewpub. And it's that choice, as some dude once wrote, that makes all the difference.

Louder and Alton's strengths complement this venture to a T. While Alton, the more verbose of the pair, waxes on about the gold zinc bartop and unique glassware, Louder is reserved until called upon to discuss, counterintuitively, the freedoms a brewpub lends compared to helming a full-fledged brewery.

Operating a 10-barrel brewhouse in conjunction with an array of specialized fermentors—from oak barrels and foeders to a unique concrete fermentor usually found at wineries—is essential to ONE, given their mission to ferment wort in-house by collaborating with local breweries.

"That'll be a first for me to see what we can do with [the concrete fermentor]," says Louder. "Because it's just straight cast concrete that's been polished and sealed, it won't be like pouring beer onto the ground; it will, over time, give an extra minerality to the beer."

Alton explains this as, basically, the essence of the community they're hoping to attract at ONE: "The reality is you can't evangelize somebody who's stuck on not drinking beer. But I've also seen

'ONE' TAPROOM FOR ALL

How a couple craft beer vets are gambling big in the North Loop



Joe Alton (left) and Ramsey Louder

LUCY HAWTHORNE

so many opportunities in my time in the service industry and through *The Growler* magazine, opportunities where, like, lines were opened through little gateways." He envisions a familiar scenario of someone like your aunt, hell-bent on her evening glass of white. "We can be like, 'Cool, here's some wine!'" only to later slide over a sample of a cask-brew made by Louder, which might include Nelson Sauvin hops, known for having characteristics of white wine grapes.

"Guy walks in and he's had a shitty day and just wants a Hamm's? Here's your Hamm's. No judgments. Hopefully we can get you into one of our beers."

Louder, meanwhile, is poised to do some inventive shit for folks who are already into craft beer. "We had the really awesome opportunity to go to the U of M and spend an hour and a half in their pre-modern food library, and they had these recipes from the 17th, 18th, 19th centuries on people brewing wine, beer, ciders... all these beverages with unique ingredients, and it totally piqued my interest in doing modern spins on these things."

Partnering with local breweries—not to mention Tattersall, which will have four cocktails plus their Fernet on tap—removes any pressure Louder once felt to keep up with beer trends. "If my time was spent having to keep up with the hazy IPA production, or whatever else was popular, stout production, I wouldn't have time to entertain any of that, y'know?"

Ultimately, the goal of ONE is to provide a space for real people from all walks—not the idea of people—and send them home happy. As Alton put it: "Everyone I know likes going into a taproom. And only about 40 percent of the people I know like beer, so solving that problem with one license seemed like a no-brainer to us." Honoring their individual strengths while catering to *The Real World* seems so simple it hurts.

So I asked them why more people aren't doing this.

"To a certain degree, Ramsey and my resources in this industry have allowed us even more access to even cooler shit," Alton conceded. "But as far as we know, nobody has really taken a brewpub license

and applied it to something that's more like a bar. We actually thought we'd run into some obstacles because nobody else was doing it—that there was something right around the curtain that was gonna be a big, huge hurdle and it never ended up being."

It helps that no one in the partnership had any interest in distributing, a key prohibition in brewpub licensing. Per state

ONE FERMENTARY & TAPROOM

618 N. Fifth St.,
Minneapolis
fermentary.one

regulations, to be a brewpub ONE also must be a functioning restaurant. In this, Alton once again drew from his deep

rolodex of connections and experience. "Alma Group's Alex Roberts is consulting on our food program and menu," says Alton. "They're in the process of expanding their commissary and catering business, which will allow them to produce fresh food daily for [us]." Though ONE's menu is still evolving, Alton was quick to praise New Orleans' legendary wine-and-snack paradise Bacchanal for their noshes' ability to accompany spirits without weighing down its revelers.

When ONE opens, which the owners hope will happen before Thanksgiving, visitors will find a taproom aesthetic meant to entice both young professionals and those workers who've built the North Loop with their bare hands. To Alton, this means hosting "a happy hour for people in hi-vis and for people that are working the blue-collar jobs downtown, and then elevate to a certain degree at night... like a pair of really shitty-looking selvedge denim is, right? Like, that is a \$300 pair of jeans that has been loved a lot, you know what I mean?"

That vision manifests most readily in the lounge area. Though filled with oversized couches, soft edges, and warm wood accents, at its center sits a functioning fireplace surrounded by a hearth made from bricks the owners themselves pulled from Third Street. There are, of course, cheaper ways of getting bricks in this town, but *those* bricks mattered to Alton and Louder.

"It was important to be able to tell the story," says Louder. "These are from the neighborhood, from a couple blocks away."

When lofty dreams of inclusion and house brews teetering on art's edge are cast aside, it's touches like those bricks they hope will go the extra mile as ONE aims for something more fixed in a fickle world. **GF**

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OCT 31



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WITH FLORA CASH
PALACE THEATRE

OCT 31

FIRST AVENUE MAINROOM



BLUE OCTOBER
WITH NEW DIALOGUE

OCT 24



THE GRAFFITI BALL
VOGUE. FASHION.
RUNWAY. BALLROOM.

OCT 25



STRANGE THINGS
WITH RAJA, MEATBALL

OCT 26



RYAN BINGHAM
WITH JAMESTOWN REVIVAL

OCT 27



KISHI BASHI
WITH PIP THE PANSY

OCT 28



TORO Y MOI
WITH CHANNEL TRES

OCT 30



TIFFANY YOUNG

NOV 01



PETER HOOK & THE LIGHT
WITH DJ JAKE RUDH

NOV 02



DANNY BROWN
WITH ASHNIKKO, ZelooperZ

NOV 05



JULIA MICHAELS
WITH RHYS LEWIS

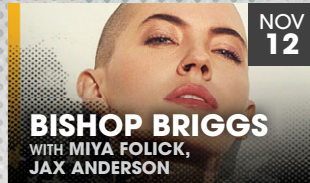
NOV 06

PALACE THEATRE



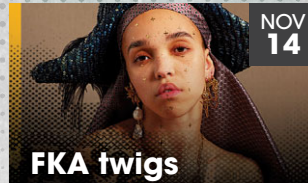
GREENSKY BLUEGRASS
WITH THE LIL SMOKIES

NOV 02



BISHOP BRIGGS
WITH MIYA FOLICK,
JAX ANDERSON

NOV 12



FKA twigs

NOV 14



KING DIAMOND
WITH UNCLE ACID &
THE DEADBEATS, IDLE HANDS

NOV 19



KIM PETRAS

NOV 30

FITZGERALD THEATER



RUBEN SINGS LUTHER

OCT 23



RICHARD THOMPSON
WITH ELIZA GILKYSON

OCT 25



THE PRESERVATION HALL JAZZ BAND
WITH YUSA, AND SPECIAL GUESTS

NOV 05



STORYHILL
30TH ANNIVERSARY SHOW

NOV 09



PIFF THE MAGIC DRAGON

NOV 15

FINE LINE



MARC BROUSSARD
W/ MARK JOSEPH &
THE AMERICAN SOUL

OCT 24



SCREAMING FEMALES
W/ DUSK, SCRUNCHIES,
CONSTANT INSULT

OCT 25



SAN FERMIN
W/ CON DAVISON

OCT 26



TINY MOVING PARTS
W/ FREDO DISCO, STANDARDS

OCT 27



TRICK OR FREAK
W/ LADY LARK, BLACK MARKET
BRASS, NUR-D, APOLLO COBRA

OCT 31



**ELECTRIC FEEL:
2000s INDIE DANCE PARTY**
W/ FooLProof

NOV 01

7TH ST ENTRY



ZAQ BAKER
W/ OFTENER, KEEP FOR CHEAP

OCT 23



MARIKA HACKMAN
W/ GIRL FRIDAY

OCT 28



THE KVB
W/ NUMB ER, DJ GRANT MAYLAND
(DARK ENERGY)

OCT 24



POOLBOY AND CHNLL
W/ NUDECOLORS, ATOMIC CAFE

OCT 29

TURF CLUB



ALLEN STONE'S KARAOKE EXTRAVAGANZA

OCT 23



SPCO: DVOŘÁK'S BASS QUINTET

OCT 24



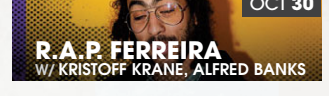
SKALLOWEEN
W/ SPACE MONKEY MAFIA,
ROCKSTEADY BREAKFAST, THE
PRIZEFIGHTERS, SOMETHING TO DO

OCT 25



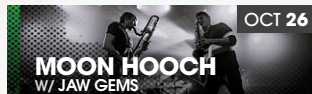
MATING RITUAL
W/ HEMBREE, KAZYAK

OCT 25



R.A.P. FERREIRA
W/ KRISTOFF KRANE, ALFRED BANKS

OCT 30



MOON HOOCH
W/ JAW GEMS

OCT 26



BETHLEHEM STEEL
W/ SASS, SUMMER CAROLS

OCT 28



iMAYDAY!
W/ ITON

OCT 30



ABHI THE NOMAD
W/ ATWOOD

OCT 27



THAT '70s SHOW
W/ LAST IMPORT, GULLY BOYS, THE
SHACKLETONS, DJ TROPHY KNIFE

OCT 31

AROUND TOWN



BERNIER
W/ R-MEAN, ANONYMOUS THAT
DUDE, HOLLYWOOD
AMSTERDAM BAR & HALL

OCT 23



THE DAILY SHOW WRITERS
THE CEDAR CULTURAL CENTER

OCT 26



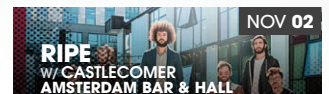
BLIMES AND GAB & DAVE B
W/ LEXII ALIJAI
AMSTERDAM BAR & HALL

OCT 31



SPORTS TEAM
W/ LAZY SCORSESE
Icehouse MPLS

NOV 01



RIPE
W/ CASTLECOMER
AMSTERDAM BAR & HALL

NOV 02

A LIST

SATURDAY Lake Monster throws a Halloween beer bash with cask infusions p. 20

TUESDAY Drink beer with the Hamm's Bear at Bull's Horn p. 25

Maureen Fleming goes with the flow at O'Shaughnessy.



IMAGE COURTESY EVENT ORGANIZERS

WEDNESDAY 10.23

COMEDY

MARK NORMAND

ACME COMEDY CO.

"A little hungover," comedian Mark Normand answers from his apartment in New York when asked how he's been doing since the last time City Pages spoke to him. In addition to several late-night talk show appearances, Normand has been building and fine-tuning his set. "I've got an hour now that's really humming, baby," he says. "It's all my whacky thoughts put down on paper about racial tensions, drinking, society, PC culture, men and women—it's no holds barred." And he's constantly working on it, even when he's trying to take a break. "I'm not a shut-it-down kind of guy, even on vacation," he adds. "When I get back to New York it's home stuff, paying bills, checking on my apartment, doing spots in the city, working on new material, doing a bunch of podcasts; it never ends." He likens his struggle to that of a famous figure from Greek mythology. "It's like Sisyphus," he says. "You push that boulder up, and it rolls

back down, and then you get syphilis." 18+. 8 p.m. Wednesday through Saturday; 10:30 p.m. Friday and Saturday. \$15-\$20. 708 N. First St., Minneapolis; 612-338-6393. **Through Saturday —P.F. WILSON**

THURSDAY 10.24

DANCE

TEAC DAMSA: LOCH NA HEALA (SWAN LAKE)

WALKER ART CENTER

Bleak yet gorgeous, mythological yet mundane, Michael Keegan-Dolan's version of the balletic chestnut *Swan Lake* is fierce and unsparing, but also beautiful. Pointe shoes and tutus are absent. Instead, the convent girls—witnesses to abuse—wear frocks and frolic in a lake of black and transparent plastic. The prince is a depressed, shotgun-toting mama's boy living in council housing. Yet there's comedy amid the tragedy, and a movement vocabulary gleaned from classical and contemporary idioms. The score, by the Nordic/Celtic group Slow Moving Clouds, adds aural resonance to the visual feast. 8 p.m. Thursday through Saturday; 2

p.m. Sunday. \$32-\$45. 725 Vineland Place, Minneapolis; 612-375-7600.

Through Sunday —CAMILLE LEFEVRE

FOOD

CITY PAGES IRON FORK 2019

MACHINE SHOP

Many have made a meal with a pressure cooker, but few could say it was a gourmet-level dish. The latter is the goal for competitors in this year's Iron Fork. Armed with a pressure cooker, beef, and a secret ingredient to be announced at the event, the pros will be tasked with serving up something delish. Squaring off will be Brandon Randolph of PUBLIC kitchen & bar, Brian Ingram of Hope Breakfast Bar, Stephanie Hedrick of the Woman's Club of Minneapolis, and the Minnesota Beef Council's amateur entrant, Vivian Aronson. The cocktail competition will see Dee Ricci of Al's Place and Dan Newkirk of Mercy Bar & Dining Room go up against each other. While they sweat, mix, and pressure cook, revelers will be able to sample their way through eats from a variety of restaurants, including Pizza Lucé, Clover Meadow Bakery,

and Ike's Food and Cocktails. A cash bar will offer beer, wine, and liquor for those who imbibe. Find tickets and more info at ironfork.citypages.com. 21+. 7 to 10 p.m. (6 p.m. VIP). \$35-\$40; \$45-\$55 VIP. 300 Second St. SE, Minneapolis. —JESSICA ARMBRUSTER

FRIDAY 10.24

FILM/HALLOWEEN

BACKWOODS CANNIBALS!

TRYLON CINEMA

Of all the dire dangers in horror films, few strike a primal chord quite like the notion of being consumed by cannibalistic fiends. Many tales of bloodthirsty heathens can be found close to home; off the grid, perhaps, but only a stone's throw away from respectable society. For two prime examples, look no further than Trylon's frightful double-feature, *Backwoods Cannibals!* In Wes Craven's cult classic *The Hills Have Eyes* (1977), a family expedition turns into a savage fight for survival against a mutated band of cave-dwelling marauders with an insatiable hunger for tourists. Meanwhile, the remote environs of the Sierra Nevada mountain range play host to the murderous frenzy of the darkly comedic second feature, *Ravenous* (1999). Set in the 1840s, the film concerns a company of soldiers interrupted by an enigmatic stranger who tells a ghastly tale of how the hapless passengers of a stranded wagon train were reduced to consuming one another for survival. Unfortunately for the soldiers, the ghoulish tale proves a mere prelude to a second course of bloodthirsty debauchery. 7 p.m. Friday through Sunday; 9 p.m. Friday; 9:15 p.m. Saturday; 5 p.m. Sunday. \$8. 2820 E. 33rd St., Minneapolis; 612-424-5468.

Through Sunday —BRAD RICHASON

FESTIVAL/THEATER

TWIN CITIES HORROR FESTIVAL

THE SOUTHERN THEATER

Each Halloween season, a slew of theater troupes and performers take to the Southern's stage with one goal in

CONTINUED ON PAGE 20 ►



NOTHING BUT HEMP

New York Times and other outlets ask: Does CBD work?

One of the commonalities of the past months in the cannabis trade has been the need to consistently explain the possibilities and limitations of CBD.

Across the media landscape, features and exposés have proliferated as the phenomenon of CBD has reached new audiences of fervent supporters and customers. The most recent of these is from New York Times reporter Dawn MacKeen.

The story tells a complicated but promising story of excesses and real hope for relief within the new cannabidiol, or CBD, market.

CBD is a non-psychoactive relative of THC found in marijuana, and offers many of the relaxation and pain relief benefits of marijuana without getting users high.

The Times is able to trace CBD use back to 750 B.C., when it was used as a holistic remedy in similar ways as it is being turned to today.

Given the amazing true history of CBD and CBD's amazing progress since hemp was legalized in the U.S. in 2018 with the most recent Farm Bill, one would think the claims of CBD's uses would speak for themselves.

People all over the country and the world are using CBD for their anxiety, insomnia and chronic pain symptoms, but many of these benefits are reported mostly in testimonials and personalized takes.

The science that has been reported on the benefits of CBD has frequently come in the form of animal testing studies, or in small group surveys and control test with people. Therefore, the claims of some CBD purveyors can be overstated if they aren't careful, but this by no means discredits the substance's viability.

Dr. Brad Ingram of the University of Mississippi's Medical Center spoke with the Times about a new study of CBD's effects on children and teens with epilepsy.

"It's the monster that has taken over the room," Ingram said.

Expert sources told the New York Times the science of CBD use is promising but may be overhyped. The key is to stick with high-quality, pure products and avoid gimmicks, some say.

"CBD is not a scam," Institute of Mount Sinai's Addiction Institute Director Yasmin Hurd told the Times. "It has a potential medicinal value, but when we are putting it into mascara and putting it into tampons, for God's sake, to me, that's a scam."

If you would like to find the no-nonsense, no lies CBD products you can rely on, consider Nothing But Hemp.

With locations in multiple states across the U.S. including Nevada, Florida and Minnesota, Nothing But Hemp offers organic and pure products straight from family owned farms, like Siskiyou Sungrown Organics.

Plus, seasoned employees who emphasize education will be more than eager to teach newcomers about the science of CBD and which products and brands work best for a given customer's needs.

LOCATIONS

MAPLEWOOD MALL
3001 White Bear Ave
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FOREST LAKE
143 Lake St N
Forest Lake, MN 55025

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Saint Paul, MN 55105

UPTOWN
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CLOQUET
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A-LIST

Twin Cities
Horror Fest
continues to
freak people
out at the
Southern.



DAN NORMAN

CONTINUED FROM FRIDAY ►

mind: to scare the crap out of you. And they do it well. Whether you prefer suspense, psychological thrills, creepy effects, or straight-up gore, you'll find something to freak out over here. *Bug Girl* uses large-scale puppets to tell the tale of a kid who develops new powers after swallowing an insect. Tim Uren will spin true tales of tragedy—the wreck of the *Edmund Fitzgerald*, the Barnes-Hecker Mine collapse, and a haunting family vacation—in *Michigan Disasters*. Lady monsters attack in *Feminine Inhuman*, Mary Shelley finds gruesome inspiration in *Amp*, and things are bloody cult-like in *Incarnate*. *Living Embalming Sessions* will cast patrons as dearly departed people waiting to receive burial preparations via two mad scientists. Think of it as a live-action ASMR experience with a macabre edge. Shows and schedules vary; find details at tchrorrfestival.com. \$15; multishow packages range from \$55-\$180. 1420 S. Washington Ave., Minneapolis; 612-326-1811. **Through November 3 —JESSICA ARMBRUSTER**

FASHION/LGBTQ THE GRAFFITI BALL

FIRST AVENUE

For nearly 100 years, ball culture has thrived in underground scenes. These events are part DIY fashion show, part performance, and part act of defiance. Participants, generally from LGBTQ POC communities, choose from a variety of archetype-based categories where they strut their stuff in hopes of winning prizes and peer respect. You can see ball culture in action this weekend at the not-so underground First Avenue, hosted by DJ Keezy and Fatha Jazz Bordeaux. Entrants will be judged based on things like strut and voguing skills, overall "realness," body/sexiness, and excellence in face and hair. Prizes range from \$50 to \$500. Watch the spectacle or enter yourself in the style that calls to you the most. 18+. 10 p.m. \$12. 701 First Ave. N., Minneapolis; 612-338-8388. —JESSICA ARMBRUSTER

THEATER

PAIGE IN FULL: A B-GIRL'S VISUAL MIXTAPE

PARK SQUARE THEATRE

Paige Hernandez is a multi-talented creator whose fluid fusion of techniques defies rote categorization. Her autobiographical solo piece, *Paige in Full: A B-Girl's Visual Mixtape*, is a dynamically paced show that combines Hernandez's adept skills as a choreographer, dancer, poet, and memoirist to depict the tumultuous path that led her from a Baltimore childhood to the national stage. Propelling her every deft step of the way is an ever-present adoration of hip-hop culture and its indispensable soundtrack, as exemplified by the turntable accompaniment of Nick the 1da. Under the direction of Danielle A. Drakes, Hernandez recounts her internal journey of self-discovery, reflected in movements that range from vulnerability to tenacity as Hernandez perseveres against her insecurities to embrace her identity. Rejecting diminishing labels of hip-hop norms, Hernandez has forged her own artistic persona and serves as an inspiration for others to do the same. 7:30 p.m. Friday and Saturday; 2 p.m. Sunday. \$16-\$30. 20 W. Seventh Place, St. Paul; 651-291-7005. **Through Sunday —BRAD RICHASON**

SATURDAY 10.26

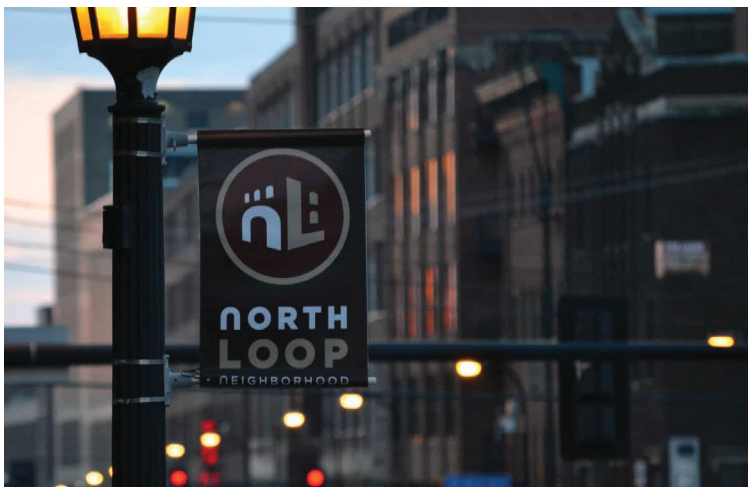
HALLOWEEN

STRANGE THINGS: A HALLOWEEN PARTY

FIRST AVENUE

Halloween falls on a Thursday night this year. That means that we're getting two weekends' worth of parties. This Saturday, DJ Shannon Blowtorch and Flip Phone are coming together for a celebration that is one part spooky, one part glam. Costumed revelers will take to the dance floor,

CONTINUED ON PAGE 23 ►



what's happening in the

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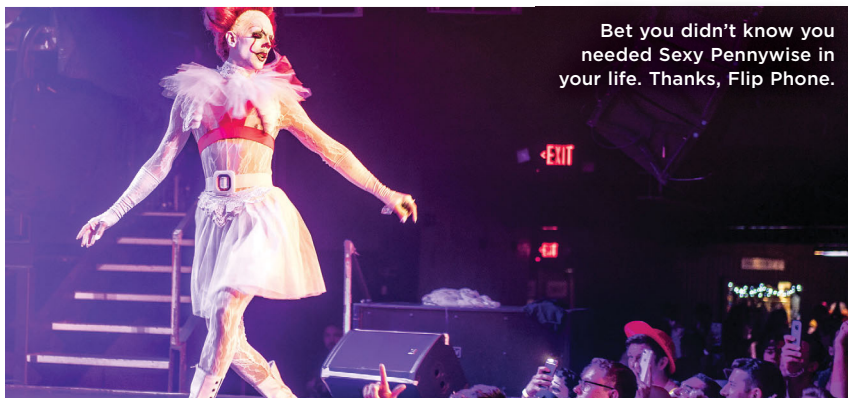
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DARIN KAMNETZ

CONTINUED FROM SATURDAY ►

creating a spectacle as they move to tunes from Blowtorch and DJ Fancy Restaurant. Raja (season-three winner on *RuPaul's Drag Race*) and Meatball (aka Dragula) will be the guests of honor this evening, meeting with fans and taking the stage. A host of queens will give pop-up drag performances throughout the night, and prizes will be awarded for attendees with the best looks. 18+. 9 p.m. \$18-\$20; \$40 VIP. 701 First Ave. N., Minneapolis; 612-338-8388. —JESSICA ARMBRUSTER

HALLOWEEN PARTY LAKE MONSTER BASH

LAKE MONSTER BREWING

With a name like Lake Monster, a business is almost mandated to host a Halloween party. And over the years, this St. Paul brewer hasn't disappointed. This weekend, the crew will be celebrating the season with beer and spooks. Eight cask infusions will be tapped this day, including a raspberry sour with hibiscus, a double chocolate pastry stout, a double-dry hopped St. Paul Ale with East Kent Goldings (a beloved variety of English

hop), and an Empty Rowboat IPA with jalapeño. They'll also be debuting the impossibly fall-sounding Maple Bourbon Imperial Oatmeal Stout. Come sporting your Halloween finest; prizes will be awarded to the best individual and group costumes. Food trucks at the party will include Med Box Grill, La Tapatia MN, the Herbivorous Butcher, and Pretty Great Cheesecake. The music lineup features sets from the synth-fueled Graveyard Club, rockers the Bad Man, electronic trio Apollo Cobra, folk rockers Gentleman Speaker, and DJ Manny Duke. All ages. 1 p.m. to midnight. \$9/\$15 at the door. 550 Vandalia St., St. Paul; 612-964-6288. —JESSICA ARMBRUSTER

COMEDY

FAWK: THE SUPER SHOW

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The Funny Asian Women Kollektive (FAWK) hit the big time when they debut new sketches and comedy routines at the Ordway. For the *Super Show*, 11 writers, comedians, and performers come together to use humor to take on things like white supremacy, misogyny, and sexual health. FAWK was founded

by Naomi Ko, May Lee-Yang, and Saymoukda Vongsay as a way to combat the invisibility of Asian and Pacific Islander women. Together, they will make you laugh... and just might just make you a little uncomfortable, too (but in a challenging way that's good for you). 8 p.m. \$30. 345 Washington St., St. Paul; 651-224-4222. —SHEILA REGAN

THEATER

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CONTINUED ON PAGE 25 ►



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A-LIST

CONTINUED FROM SATURDAY ►

humor.” Bringing the play to the Guthrie Theater’s McGuire Proscenium Stage with an all-female cast and design team, Rothe says she aims to evoke the intimacy of the characters’ “safe space” in a Louisiana beauty salon. Despite the story’s Southern setting, Rothe says its themes of friendship and resilience resonated with her Midwestern roots. “These women are very familiar to me,” she says. 7:30 p.m. Tuesday through Saturday; 7 p.m. Sunday. \$15-\$94. 818 S. Second St., Minneapolis; 612-377-2224. **Through December 15 —JAY GABLER**

COMEDY

THE DAILY SHOW WRITERS STANDUP SHOW

THE CEDAR CULTURAL CENTER

The Daily Show with Trevor Noah has become a reliable source for witty and insightful commentary on our dysfunctional state of national affairs. But just as viewers must occasionally take a break from topical absurdities, if only to preserve their own sanity, the writers behind *The Daily Show* have taken to the road to recharge their creative batteries. The Daily Show Writers Standup Show turns the spotlight on four talented staff writers, each of whom possesses the credentials of a seasoned comic. David Angelo was named New York’s Funniest Comic at the 2017 New York Comedy Festival. Kat Radley has performed internationally, and opened for local hero Maria Bamford. The Ugandan-born Joseph Opio found his comedic calling while earning a law degree and an accounting certificate. Rounding out the quartet, Matt Koff is a popular fixture on the New York standup scene. His tenure with *The Daily Show* began under Jon Stewart’s celebrated reign (for which Koff earned an Emmy). While not entirely ignoring national news, the show promises a fuller range of idiosyncratic observations and perspectives, reminding audiences that ludicrous mishaps exist even outside of national politics. 7 p.m. \$25. 416 Cedar Ave. S., Minneapolis; 612-338-2674. —BRAD RICHASON

DANCE

MAUREEN FLEMING

THE O'SHAUGHNESSY

Born in Japan to Irish-American parents, where she studied buto with Kazuo Ohno (the co-founder of the exceedingly s-l-o-w and minimal movement form), Maureen Fleming has been creating her singular performances since the 1980s. *Wildflowers*, *A Feminine Genesis* is one of her most recent works. It’s a

sensual, surreal solo inspired by the lush symbolic poetry of William Butler Yeats. Having developed an elastic movement vocabulary following a childhood spinal injury, Fleming wraps her limbs through and around an array of materials (a skein of white silk, a flowering bunch of red fabric, a piece of driftwood) in a sculptural array of poetic visuals that reclaim and re-contextualize female archetypes. Violinist Colm Mac Con Iomaire (the Frames), uilleann piper James Mahon, and pianist Bruce

Brubaker will perform the music of Philip Glass. 7:30 p.m. \$24-\$34. 2004 Randolph Ave., St. Catherine University, St. Paul; 651-690-6700. —CAMILLE LEFEVRE

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a rather strange thing to do. Then again, these are strange times. And cheap beer is a universal joy. This Tuesday, the Hamm’s crew will be at Bull’s Horn for a special happy hour celebrating the bar’s first anniversary. Order a Hamm’s pint on draft for \$2 or go big with a \$3 tallboy. There will be swag giveaways, and the Hamm’s Bear will be in attendance, available for high fives and selfies. 7 to 9 p.m. Free. 4563 S. 34th Ave., Minneapolis; 612-208-1378. —JESSICA ARMBRUSTER

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FILM

THE LIGHTHOUSE

Robert Pattinson and Willem Dafoe spend a whole film fucking with each other (and it rules)



A24

BY TONY LIBERA

Robert Eggers isn't for every horror fan, but if you're looking for something cerebral, *The Lighthouse* shines. Like 2015's *The Witch*, the director's latest trades in anxiety and period-piece idiosyncrasy, which doesn't scare like a mainstream horror movie but does make for an unsettling and memorable experience.

The Lighthouse plays out like a Victorian ghost story. Two strangers, Ephraim Winslow (Robert Pattinson) and Thomas Wake (Willem Dafoe), take over lighthouse duties on an island somewhere off the New England coast. Isolated and often at odds, the men begin to notice strange things happening—but what's real and what's imagined is anybody's guess.

Eggers masterfully toys with his audience, pairing macabre visions with matter-of-fact reveals to make us question absolutely everything. Somewhat early on, Winslow laments a storm that's kept them stranded a few extra weeks on the island, but Wake casually lets drop that it's only been one day. Is Wake fucking with Winslow, or is Eggers fucking with us? It's hard to tell.

As the duo descends into maybe-madness, the muddiness only thickens.

Technically, *The Lighthouse* utilizes several cinematic tricks to both stand out and serve the narrative. The last few years have seen plenty of filmmakers play with old-school aspect ratios, but it's rare the move feels motivated beyond appealing to low-hanging nostalgia. Eggers opts for an atypical 1.19:1 frame here (tighter than your old 4:3 TV), which he pairs with black-and-white 35mm film not only to recall the early Hollywood sound era but also to force a bleak and unrelenting claustrophobia. Two shots put the characters always at arm's length, which heightens their conflict later, and even the wides of Winslow walking the rocks feel constrictive. The lack of color reinforces the landscape's dreariness, and the dark tones further obscure whatever the hell is going on.

The sound is just as noteworthy, its design as well as the dialogue unlike anything you'll hear in most contemporary movies. There's a genuineness and unease behind the most mundane noises—the engine room, a ballsy seagull, Wake's persistent farting—which couples with the ominous score for lasting discomfort. Eggers' meticulous,

THE LIGHTHOUSE

directed by Robert Eggers
area theaters, now playing

era-appropriate dialogue (a standout in *The Witch*, too) bolsters the authenticity pervading the movie.

Moby Dick-ish sailor talk could sound phony from the wrong actor, but Dafoe's a stalwart at the top of his game. He absolutely nails the old sea dog routine, while Pattinson continues his downright incredible post-*Twilight* indie run (*Good Time*, *High Life*) as the salty subordinate. If you haven't given the erstwhile vampire a chance since his sparkly days, now's the time to reevaluate the actor and perhaps your life, because the man is putting together an impressive career.

Altogether, *The Lighthouse* is another early masterpiece for Eggers. Since expectations for *The Witch* left some disappointed, it's worth driving home that this too isn't really a "scary movie" in the modern sense. You're not going to find many screams here. Instead, *The Lighthouse* blends elements of drama, psychological horror, thriller intrigue, and surrealism to build an immersive world that's much closer to *The Shining* than it is to *The Ring*. **C+**

SOMETHING WICKED AWESOME

Macbeth in a real mansion offers Halloween thrills

BY JAY GABLER

Given the Minnesota Historical Society's laudable willingness to facilitate theatrical productions at the James J. Hill House, it was probably inevitable that *Macbeth*, Shakespeare's claustrophobic castle play, would one day appear there. The current production by Wayward Theatre Company plays up the seasonal relevance of the ghost pursuing the eponymous Scot through a haunted mansion.

While most plays at the Hill House more or less hunker down in a single spot, the audience is highly mobile for this *Macbeth*, which spans multiple levels of the house: from an eerie encounter with the Weird Sisters in the historic home's upper reaches to a basement denouement, where Macbeth (Michael Kelley) gazes down a drain and seems to wonder whether it can possibly transport all the blood he's spilled.

The venue is a nifty gimmick, but in director Tim McVean's creative staging it's much more than that. The actors pause to really let us feel the loneliness of a silent mansion at night. The late-fall timing isn't just spooky but practical: slanting summer light would break the spell.

We listen to the creaking walls and distant footfalls, understanding just how tiny a giant house on a hill can feel when your conscience isn't clean. When Macbeth is seized by maniacal laughter and walks out of a room, McVean lets us hear him go—all the way down the hall. At a first-floor piano, instrumentalist Steven Zubich and vocalist Meghan Sherer provide moody jazz befitting the production's 1940s setting.

For all its evocative frights, this *Macbeth* is also surprisingly funny. The show's intimate scale allows the actors to find humor in little moments, like when the newly crowned king, having scared his dinner guests away after spotting the ghost of Banquo (Lucas Gerstner), sits, shaken, and drinks their glasses of wine.



BLKK HAND

MACBETH

James J. Hill House
240 Summit Ave., St. Paul
waywardtheatre.org; through November 7

The tragedy is effective and the climax is stirring, thanks in part to spine-chilling performances by Tina Frederickson, Alessandra Bongiardina, and Megan Daoust as the witches who foresee Macbeth's triumph as well as his downfall. Still, Kelley's title performance is strongest in the scenes where he's struggling to put on a happy face even as he's being sucked into the quicksand of his own ambition.

Any *Macbeth* lives or dies, so to speak, by the force of its Lady Macbeth, and Sarah Nargang (pictured) proves a delicious foil. Her cadaverous cosmetics are unnecessary: We know what this cruel queen is about, and when she starts to unravel, Nargang delivers a mature reckoning rather than the cringing caricature this role can devolve to in lesser blood-stained hands.

This site-specific *Macbeth* is a real Halloween treat, a production that will change the way you look at one of Shakespeare's most familiar dramas. Even the intermission provides some shivers, to the point where you'll understand why Macbeth's dinner guests didn't stick around for coffee. **C**

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Ed Sheeran is not beautiful.

AARON LAVINSKY / STAR TRIBUNE

WHY DOES ED SHEERAN HATE PARTIES?

Pop music has grown weary and antisocial—but so have we

BY LUCAS FAGEN

At parties in Hollywood, it's usually considered impolite to storm out of the room wailing, "That's not who we are! We are not beautiful!"

The line caps Ed Sheeran and Khalid's "Beautiful People," a summery electroballad whose gleaming, moaning synthesizer whoosh complements a tale of glamour and woe. Our two modest, lovable, tongue-tied streaming-era superstars are stranded at an awful music-industry party, and they want to leave. Too awkward for the flashing lights, they mumble, "We don't fit in well, cause we are just ourselves." Sheeran looks around at the celebrities and paparazzi, aghast. "This is my only fear, that we'd become beautiful people," declares the English singer-songwriter, before announcing to the world that he is not beautiful. If you listen closely, between the keyboard's bounce and the click of the drum machine, you can also hear the world's smallest violin.

"Beautiful People" is one of two Billboard Top 20 Ed Sheeran songs about

hating parties. The other is "I Don't Care," a somewhat bubblier but musically quite similar duet with Justin Bieber. Here, the awful party is just used for contrast. At first, the room feels queasy and overwhelming, and Sheeran wants to leave: "Don't think I fit in at this party/Everyone's got so much to say/Always feel like I'm nobody/Who wants to fit in anyway?" But then his date seizes his hands and drags him onto the dance floor, and the night is saved. The heartwarming glow of the synthesizers during the chorus mirrors how external anxieties melt away when he's with his baby, yeah; a rapturous cascade of ooh oohs descends.

"I Don't Care" is a clumsier version of Taylor Swift's "Call It What You Want," another hushed, rosy depiction of how a relationship's comfort can feel vindicating after you've suffered the degradations of the outside world—how loving someone can feel like an act of defiance. But Sheeran takes more pleasure in the defiance than the relationship itself, especially when he

delivers the line, "I don't like nobody but you/I hate everyone here."

This has been a decade of hating parties. Six or seven years ago, the custom was to denounce affluence from the inside. Drake, the Weeknd, and Lana Del Rey attended gatherings where wild, debauched acts took place, looked around with plaintive indifference, turned to face the camera, and cried out in pain. Drugs were consumed; glass tables were smashed. Buzzwords like "anhedonia" and "Bret Easton Ellis" were invoked. As if in response to rising income inequality, these characters gladly basked in luxury while simultaneously condemning themselves as symptoms of cultural decline. The tone was teary-eyed and tragic, the stuff of mock epic.

Such songs are still with us, but the tone has shifted. The voice of censure is no longer a regretful participant. He's a character like Ed Sheeran, an average guy, down to earth, with a goofy sense of humor and his heart in the right place. He's willing to let his friends drag him to events as long as he can wag a moralizing finger. All this schmoozing confuses him: Watching people put effort into being social offends his unaffected blokedom. Crucially, he sings with only mild annoyance. When Drake walks through a party and sees a crowd of cold, covetous faces who want to take selfies with him solely for the clout, not because they really love him, it wounds his heart. But when Ed Sheeran walks through the same party,

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Friday, October 25 8:00 pm THE ERNIE KOVACS CENTENNIAL: 1919-2019 PRESENTED BY STAND UP! RECORDS	Saturday Matinee, November 2 1:00 pm COCOON (1985)
Saturday Matinee, October 26 1:00 pm GHOSTBUSTERS (1984)	Friday, November 2 8:00 pm MOMENTARY LAPSE OF FLOYD PERFORMS PINK FLOYD'S ICONIC "THE WALL"
Wednesday, October 30 8:00 pm THE EXORCIST (1973)	Sunday, November 3 2:00 pm CAFETERIA CHRISTIAN PODCAST W. NORA MCINERNEY & NATALIA TERFA
Thursday, October 31 8:00 pm HALLOWEEN (1978)	Sunday, November 3 7:30 pm DEATH RIDES A HORSE (1967) SCORED LIVE BY AL CHURCH + FRIENDS
Friday, November 1 8:00 pm SCREAM IT OFF SCREEN! SHORT FILM COMPETITION ANYONE CAN ENTER!	Thursday, November 7 8:00 pm HEATHERS (1988) PRE-SCREENING MUSIC BY THE VON TRAMPS

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Thursday, October 24 Orphan Wisodm Presents 2019 Nights of Grief & Mystery Tour: STEPHEN JENKINSON AND GREGORY HOSKINS Doors 6:15pm (No Late Entry) / Show 7pm / Seated / \$40 General Admission	Tuesday, October 29 The Cedar Presents OLD MAN LUEDECKE with Ryan Acker (The Last Revel) Doors 7pm / Show 7:30pm / All Ages / Seated / \$18 Advance / \$20 DOS
Friday, October 25 The Cedar and KFAI Present ADRIAN LEGG with Phil Heywood Doors 7pm / Show 8pm / All Ages / Seated / \$18 Advance / \$20 DOS	Friday, November 1 The Cedar and Prairie Fire Lady Choir Present PRAIRIE FIRE LADY CHOIR with Pavielle: Months of Moon Doors 7pm / Show 8pm / All Ages / Seated / \$15 Advance / \$20 DOS
Saturday, October 26 First Avenue Presents THE DAILY SHOW WRITERS Doors 7pm / Show 8pm / All Ages / Seated / \$25 General Admission	

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MUSIC

he'll forget his alienation as soon as he returns home, curls up on the couch, and watches a Netflix original romcom.

Imagine how the Weeknd would perform a song like Lewis Capaldi's "Hollywood." The conceit is perfect: heartbroken young man buries his pain in a lifestyle of decadence ("I spent some time in Hollywood trying to find/Something to get the thought of you and I off my mind"), longing for an innocent, irretrievable past ("All the streetlights/illuminate what home used to feel like"). Yet the Scottish singer-songwriter's dopey baritone and the peppy acoustic guitar project not just cheer but romantic certainty, as the dinky resolution of the melody matches Capaldi's assurance that his beloved will rejoin him after a period of healthy separation.

Caught between modes is Post Malone, whose music—hazy, sluggish even when it's catchy, drenched in processed sugar and bong smoke—strains for tormented allure but doesn't muster the requisite energy. The Texas rapper's songs occur in the same environments that Drake and the Weeknd sing about, but the tragic emotion has dissipated: By now, these gestures have become so standard that they needn't be performed any one way, and so Posty raps, "Hollywood's bleeding/ But we call it home" with a dorky grin.

If the new style is plainer and more tasteful, it's also crankier. The luxury pornographers were at least conflicted about rejecting sociability, but it's now a given. Post has a face tattoo that reads, "Always tired," an apt slogan: Charmless everymen are symptoms of creeping exhaustion. If you hate getting out of bed in the morning and the 60-hour work week, you may find it comforting to know that some of the richest and most famous entertainers in the world also have trouble showering regularly, just like you. It's not a surprise that these boys hate parties: The workaholic culture behind this exhaustion discourages leisure time. The way Sheeran makes a show of choosing love over socializing in "I Don't Care" makes sense too. In an ideal world, capitalism would rather you have no life outside work at all, but it'll settle for isolating you in a monogamous twosome.

To me, "I Don't Care" sounds like the plight of an overworked married couple with no friends. Maybe one weekend, a co-worker coaxes them out to an event, and when they arrive, they briefly panic. "I hate everyone here," mumbles one. "You don't know anyone here," replies the other. They chat with some people, annoyed to be reminded they won't have time to develop friendships with these people in the future. They make sure to dance before they leave because it's hard enough making time for each other.

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FREE WILL ASTROLOGY

>> By Rob Breznysy

♈ ARIES (March 21-April 19): Singapore has one of the world's lowest fertility rate. A few years ago, this state of affairs prompted the government to urge Singaporeans to have sex on an annual holiday known as National Day. A new rap song was released in the hope of pumping up everyone's libidos and instigating a baby boom. It included the lyrics, "Let's make fireworks ignite / Let's make Singapore's birthrate spike." I have a different reason for encouraging you to seek abundant high-quality sex, Aries. According to my analysis, tender orgasmic experiences will profoundly enhance your emotional intelligence in the coming weeks--and make you an excellent decision-maker just in time for your big decisions. (P.S. You don't necessarily need a partner.)

♉ TAURUS (April 20-May 20): In the 1530s, explorer Jacques Cartier led expeditions from France to the New World. As Europeans often did back then, he and his team were rude and brutish to the indigenous folks who lived there, stealing their land, kidnapping some of them, and slaughtering herds of great auks in a bird sanctuary. Yet there was one winter when Cartier's marauders got crucial help from their victims, who gave them vitamin C-rich pine needle tea that cured their scurvy. I suspect you Tauruses will embark on quests and journeys in the coming months, and I'm hoping your behavior will be different from Cartier's. When you arrive in unfamiliar places, be humble, curious, and respectful. Be hesitant to impose your concepts of what's true, and be eager to learn from the locals. If you do, you're likely to get rich teachings and benefits equivalent to the pine needle tea.

♊ GEMINI (May 21-June 20): Many software engineers have enjoyed *The Pragmatic Programmer*, a book that helps them develop and refine their code. One popular technique the book offers is "rubber duck deprogramming." Programmers place a toy rubber duck in front of them, and describe to it the problems they're having. As they explain each line of code to their very good listener, they may discover what's amiss. I recommend a similar approach to you as you embark on metaphorically debugging your own program, Gemini. If a rubber duck isn't available, call on your favorite statue or stuffed animal, or even a photo of a catalytic teacher or relative or spirit.

♋ CANCER (June 21-July 22): Read the following passage from Gabriel Garcia Marquez's novel *One Hundred Years of Solitude*: "Gaston was not only a fierce lover, with endless wisdom and imagination, but he was also, perhaps, the first man in the history of the species who had made an emergency landing and had come close to killing himself and his sweetheart simply to make love in a field of violets." I admire the romantic artistry of Gaston's dramatic gesture. I applaud his imaginative desire to express his love in a carefully chosen sanctuary filled with beauty. I praise his intense devotion to playful extravagance. But I don't recommend you do anything quite so extreme in behalf of love during the coming weeks. Being 20 percent as extreme might be just right, though.

♌ LEO (July 23-Aug. 22): In his song "Diplomatic Immunity," rapper Drake disparages tranquility and harmony. "I listen to heavy metal for meditation, no silence," he brags. "My body isn't much of a sacred temple, with vodka and wine, and sleep at the opposite times," he declares. Is there a method in his madness? It's revealed in these lyrics: "All that peace and that unity; All that weak sh-- will ruin me." In the coming weeks, Leo, I urge you to practice the exact opposite of Drake's approach. It's time to treat yourself to an intense and extended phase of self-care.

♍ VIRGO (Aug. 23-Sept. 22): It's a favorable time to refresh your relationships with your basic sources and to make connections with new basic sources. To spur your creative thought on these matters, I offer the following questions to meditate on. 1. If you weren't living where you do now, what other place might you like to call home? 2. If you didn't have the name you actually go by, what other name would you choose? 3. If you had an urge to expand the circle of allies that supports and stimulates you, whom would you seek out? 4. If you wanted to add new foods and herbs that would nurture your physical health and new experiences that would nurture your mental health, what would they be?

♎ LIBRA (Sept. 23-Oct. 22): Mushrooms have spores, not seeds. They're tiny. If you could stack 2,500 of them, they'd be an inch high. On the other hand, they are numerous. A ripe mushroom may release up to 16 million spores. And each spore is so light-weight, the wind can pick it up and fling it long distances. I'll encourage you to express your power and influence like a mushroom in the coming days: subtle and airy but abundant; light and fine, but relentless and bountiful.

♏ SCORPIO (Oct. 23-Nov. 21): "Sometimes the easiest way to get something done is to be a little naive about it," writes computer engineer Bill Joy. I invite you to consider the value of that perspective, Scorpio--even though you're the least likely sign in all the zodiac to do so. Being naive just doesn't come naturally to you; you often know more than everyone else around you. Maybe you'll be more receptive to my suggestion if I reframe the task. Are you familiar with the Zen Buddhist concept of "beginner's mind"? You wipe away your assumptions and see everything as if it were the first time you were in its presence.

♐ SAGITTARIUS (Nov. 22-Dec. 21): Is it always a bad thing to be lost? To wander in the unknown without a map? I'd like to propose a good version of being lost. It requires you to be willing to give up your certainties, to relinquish your grip on the comforting dogmas that have structured your world--but to do so gladly, with a spirit of cheerful expectancy and curiosity. It doesn't require you to be a macho hero who feels no fear or confusion. Rather, you have faith that life will provide blessings that weren't possible until you got lost.

♑ CAPRICORN (Dec. 22-Jan. 19): "Worrying is the most natural and spontaneous of all human functions," wrote science educator Lewis Thomas. "Let's acknowledge this, perhaps even learn to do it better." I agree with him! And I think it's an ideal time for you to learn how to worry more effectively, more potently, and with greater artistry. What might that look like? First, you wouldn't feel shame or guilt about worrying. You wouldn't regard it as a failing. Rather, you would raise your worrying to a higher power. You'd wield it as a savvy tool to discern which situations truly need your concerned energy and which don't.

♒ AQUARIUS (Jan. 20-Feb. 18): Some wounds go so deep that you don't even feel them until months, maybe years, later," wrote Aquarian author Julius Lester. Pay attention to that thought, Aquarius. The bad news is that you are just now beginning to feel a wound that was inflicted some time ago. But that's also the good news, because it means the wound will no longer be hidden and unknowable. And because you'll be fully aware of it, you'll be empowered to launch the healing process. I suggest you follow your early intuitions about how best to proceed with the cure.

♓ PISCES (Feb. 19-March 20): If you've been having dreams or fantasies that the roof is sinking or the walls are closing in, you should interpret it as a sign that you should consider moving into a more spacious situation. If you have been trapped within the narrow confines of limited possibilities, it's time to break free and flee to a wide open frontier. In general, Pisces, I urge you to insist on more expansiveness in everything you do, even if that requires you to demolish cute little mental blocks that have tricked you into thinking small.

CROSSWORD

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GOING THROUGH HOOPS
BY BRENDAN EMMETT QUIGLEY

Across

- 1 Thai lager
6 One time at the gym
9 Play-testers find them
13 What I hear
14 Live-wire Baldwin
16 Aptly named fruit
17 Castle's location
18 Tony Award-winning actress Leavel
19 Cross off
20 Inn near the Sea of Tranquility?
23 Some laptops
25 Innocent-sounding faux reply
26 Highly proper
27 Oyl awaiting trial?

- 30 Org. that makes you unpack (seemingly) at the airport
33 Only player to win three World Cups
34 Story with a headshot
35 Southerner's dead giveaway
37 Make a new road
38 Put someone in their place
41 Retailer that sells a lot of Allen wrenches
42 In the open
44 Swerve off course
45 Streams on Netflix, e.g.
46 Unit-cost word
47 Vehicles that Lil B would never drive?
51 Old-school hip-hop fan
52 Perfect mark
53 "Here's something that might interest you," initially

- 54 Miserable arcade game?
59 Instrument with a flared bell
60 ___ Hari
61 Apply, as a healer's hands
64 Sonic's parent company
65 Tiny thing in science
66 Acid-tongued
67 Question and answer session?
68 Gardener's tool
69 "A nickel ain't worth a dime anymore" speaker

Down

- 1 Lyft alternative
2 Coloration
3 Commissioner of the 63-Down
4 Singer on the first Velvet Underground album
5 "Get outta here, you're drunk!"
6 Like Jewish studies
7 Zeno's birthplace
8 Where Rex gets pampered
9 Full-bosomed
10 Wu-Tang Clan member born Lamont Hawkins
11 Drinking sound
12 Squarespace space
15 French darling
21 Inexperienced peeps
22 Tuneful tune
23 Nana's husband
24 Split with an ax
28 Swerve

- 29 "In. Your. FACE!"
30 Gamble on something
31 Scornful
32 Last American male to win the French Open
36 Green Bay's st.
39 Biden, Warren, or Sanders, e.g.
40 Asocial nerd
43 Toothpaste container
48 McCorvey who was "Jane Roe" in Roe v. Wade
49 Private route
50 Swab testing spot
51 Second-stringers
54 Onkyo rival
55 Horned beast
56 Wrap in a frst
57 "Am ___ stupid to understand?"
58 Curtain material
62 Graham Patrick Martin's role in the miniseries "Catch-22"
63 League added to this puzzle's theme answers

Last Week's Answer

C	O	M	C	A	S	T		D	R	E	S	S	E	S
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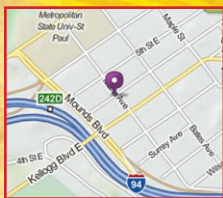


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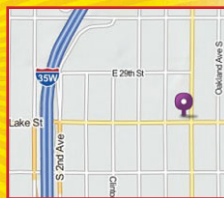
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How do two cheating sluts find happiness?

I am a guy in my 40s, handsome, financially successful, and a classic scoundrel. I cheated on my ex-wife and every girlfriend I've ever had. I'm currently dating a woman in her 20s. We are both each other's ideal type. She has as scandalous a past as I do. We met via a hookup app. Then another. And another. We enjoyed each other's company from the moment we met, and the sex was great. (We share a few not-easy-to-match kinks.) Most of her stuff is now at my house. We've had many deep dives into



Dan Savage

our respective pasts. We cringe at how we met and why we've hooked up with so many random people. Here's the issue: After 12 months together, with too many breakups to count, we have no idea how to move forward. We cannot establish trust. We are in love and everything's great... so long as we have our eyeballs on each other. Out of sight, we turn into possessive assholes. So many phones have been stolen and thrown away. How do two sluts find peace?

CAN'T PART OVER SEX

You've cheated on everyone you've ever been with, and your girlfriend has presumably cheated on everyone she's ever been with. (That's what you meant by "she has as scandalous a past as I do," right?) But instead of embracing the cheats and sluts you both know yourselves to be and thanking your fucky stars for bringing you together, CPOS, you felt obligated to disavow your past behaviors—some of which sound legitimately terrible—and slut-shame yourselves and each other. For what? You're still the people you were before you started theatrically cringing about how you met.

She doesn't trust you not to cheat on her, and I don't see why she should. You don't trust her not to cheat on you, and I don't see why you should. So why promise not to cheat? Why waste time and emotional energy policing each other for evidence of what you both know to be true: You're going to cheat on each other. Instead of making promises you can't keep and then having meltdowns and stealing each other's phones and breaking up and getting back together, CPOS, make a promise you can keep. Not to be faithful but to be considerate. And discreet. Promise not to do anything that makes her feel like she isn't your top priority

even if you do fuck around occasionally, and ask her to make the same promise to you. Then you can move forward as honest sluts and not lying cheats.

I am in love with a happily married woman. I was the "other man" almost 20 years ago, before she was married but when she was living with the man she's with now. We fell madly in love, but we didn't end up together. In the intervening years, we both married and had children. We've reconnected and it became sexual again. Here's the tricky part: My then-wife was an

undocumented immigrant. My marriage was unhappy, but for my child's sake I couldn't leave my wife, for fear of his mother getting deported. This year, she got her green card and we divorced. Then I reconnected with my ex again. We want to get married, she's in a relatively happy marriage, and divorce will be a bombshell. She worries about the shock and destabilizing effect on her children, who are still young. And she fears that nothing short of admitting she's in love with someone else could end her otherwise happy marriage, but admitting that she's been unfaithful will make co-parenting hard going forward. We agonize over this but can't bear the thought of not being together. We understand pain will have to happen, we just don't know what the best course of action is.

PENSIVE AND INCREDIBLY NERVOUS

If you two can't wait until her kids are a little older, PAIN, then there's no way to avoid the most painful possible version of this shitshow. But your girlfriend's husband deserves the whole truth right out of the gate. Letting him twist in the wind wondering why his seemingly stable marriage suddenly collapsed would be cruel—and pointlessly so, as he will inevitably learn the truth. You two don't plan to marry in secret, right? Which means her soon-to-be-ex and their kids are going to find out about you, the new husband and stepfather, at some point in the very near future. The whole truth, all at once. Don't draw it out. Inflicting pain on the installment plan won't assuage your guilt.

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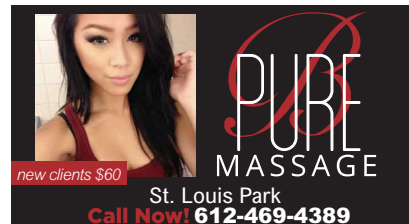
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